

THANK GOD FOR A GARDEN



WORDS & MUSIC

✦ BY ✦

TERESA DEL RIEGO

FEMALE VOICES S.S.A. .18 ALSO PUBLISHED FOR MALE VOICES T.T.B.B. .18 MIXED VOICES S.A.T.B. .18



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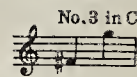
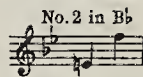
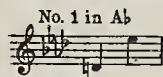
SYDNEY

CANADIAN BRANCH

14 BIRCH AVE.

TORONTO 7, ONT.

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



IN THE GARDEN OF TO-MORROW

Song

Words by
GEO. GRAFFE Jr.
REFRAIN

Music by
JESSIE L. DEPPEN

p

In the garden of to-mor-row, Will the roses be more fair?—

p

Will we find re-lief from sor-row, Will there be more sunshine there?—

For each love flow'r that will blos-som, Some will die and fade a-way.—

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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THANK GOD FOR A GARDEN!

Song.

Words and Music by

TERESA DEL RIEGO.



Moderato, con moto.

VOICE.

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Be it ev - er so small,

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4. The piano accompaniment (grand staff) features a right-hand part (R.H.) with a series of eighth notes in the treble clef and a bass line in the bass clef. The key signature has two flats (B-flat major), and the time signature is 4/4.

cresc.
Thank God for the sun - shine,

The second system of the musical score. The vocal line (treble clef) begins with a half note Bb4, followed by a half note C5, a quarter note Bb4, and a half note A4. The piano accompaniment (grand staff) features a right-hand part (R.H.) with a series of eighth notes in the treble clef and a bass line in the bass clef. The key signature has two flats (B-flat major), and the time signature is 4/4. A *cresc.* (crescendo) marking is present above the vocal line and below the piano accompaniment.

That comes flood - ing it all

The third system of the musical score. The vocal line (treble clef) begins with a half note Bb4, followed by a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment (grand staff) features a right-hand part (R.H.) with a series of eighth notes in the treble clef and a bass line in the bass clef. The key signature has two flats (B-flat major), and the time signature is 4/4. A *cresc.* (crescendo) marking is present above the vocal line and below the piano accompaniment.

Thank God for the flow - ers,

The fourth system of the musical score. The vocal line (treble clef) begins with a half note Bb4, followed by a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment (grand staff) features a right-hand part (R.H.) with a series of eighth notes in the treble clef and a bass line in the bass clef. The key signature has two flats (B-flat major), and the time signature is 4/4. A *cresc.* (crescendo) marking is present above the vocal line and below the piano accompaniment.

For the rain and the dew,

Thank God for summer, that brings me

you!

a tempo

un poco rall.

un poco rall.

a tempo

f

rall.

R.H.

Slowly

p riten.

Poco più lento
mp

Thank God for the sun - rise,

p molto legato

For the new morn - ing bright,

cantabile *dolce*

Thank God for the sun - set,

ben cantabile

That is "Shep - herd's de - light,"

pp

Thank God for the corn - fields,

pp

rall.

In the moon-light of blue, ——— Thank God for

rall.

ff

ten.

sun - mer, Thank ——— God ——— for

rit.

8 8

8 8

you!

ff

rit.

en - u - to

8 8

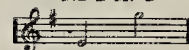
THE GREAT ENGLISH BALLAD OF TODAY

No 1 in E \flat



I'll Walk Beside You

No 2 in G



Words by
EDWARD LOCKTON

Music by
ALAN MURRAY

VOICE *Slowly (with expression)*

Piano *mf* *mp* *ten.* *mp*

I'll

walk be - side you through the world to - day, While

allarg.

dreams and songs and flow - ers bless your way, I'll look in -

allarg.

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